FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152921-A **Type of Permit:** FILMING **Release Date:** 06/28/2019

Production Company BIG INDIE BLISS, INC.

Insured Company Name BIG INDIE BLISS, INC.
Contact Phone No. 1 323-691-7200
Contact Phone No. 2
Fax
Address 333 W. 42ND STREET, SUITE 2309
NEW YORK, New York 10036

Production Title BLISS

Type of Production Feature

Producer Jim Stern

Director Mike Chaill

1st AD Dan Lazarovits

Production Manager tbd tbd

FilmL.A. Coordinator Cody Penwell

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$3,672.00

Total Permit Fee $5,022.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152921-A	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Location Address	931 E Pico Blvd, Los Angeles, CA, 90021
Location Type	Loft
Prep Dates	6/28/2019 - 6/28/2019 07:00 - 19:00 1 day
Film Dates	7/1/2019 - 7/1/2019 06:00 - 22:00 1 day
Strike Dates	7/2/2019 - 7/2/2019 07:00 - 19:00
Hold Dates	6/29/2019 - 6/30/2019 00:00 - 00:00
Open or Closed to the Public	Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

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Summary Information — Location

Permit Number	F00152921-A	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

152921_FULL_PICO_PALOMA_STANFORD_ Layout1 (1).pdf
F00152921-Drone_Info.pdf
F00152921-Drone_Registration.pdf
U28642.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	45385
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities

Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Simulated gunfire (low-audible non-guns, NO BLANKS); Squibs; 150 zirk hits; ITC/IPC in alley west of 931 E Pico Blvd and on Pico Blvd; Talent entering building from alley; Crime scene ; gun fight on 3rd floor; Talent escaping via roof and fire escape; Camera on dolly track in

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Summary Information — Location

Permit Number F00152921-A
Production Company BIG INDIE BLISS, INC.
Insured Company BIG INDIE BLISS, INC.
Production Title BLISS

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

alley and on street; Drone use: 7/1, 0700 - 1900;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	Full Load	1	1
Interior Non-gun/Low audible gunfire effect	Full Load	1	1

Special Effects: F/X Permit # U28642

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10
Zirk hits	6 - 10	6 - 10

Description of F/X Scene: ONE ACTOR WITH FOUR (4) D80-1/2 BULLET HITS MOUNTED TO HIS WARDROBE - FOUR (4) TAKES. ZIRK/SPARKS FROM CAPSULES GUNS AGAINST THE SETS CONCRETE WALLS. SIMULATED BULLET HITS AND SPARKS.

- (16) D80-1/2
- (100) ZIRK/SPARKS CAPSULES
- (50) D60-3
- (50) Z-16
- (50) Z-17
- (50) Z-17A

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F7

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note UFSO REQUIRED:
7/1; 0600-2200

NO PERMIT

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Summary Information — Location

Permit Number F00152921-A
Production Company BIG INDIE BLISS, INC.
Insured Company BIG INDIE BLISS, INC.
Production Title BLISS

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Coordinator Note RIDER A RELEASES THE LOCATION FOR 7/1

Parking

Base Camp
Location Type : 975 San Pedro St, Los Angeles, CA, 90015
Other Location

Crew Parking
Location Type : 975 San Pedro St, Los Angeles, CA, 90015
Other Location

Parking Notes
BASECAMP / CREW & BG PARKING / BREAKFAST:
City Market Lot
TRUCKS / LUNCH CATERING:
City Center Lot
945 E Pico Blvd
LA CA 90021

Posting "No Parking" signs B/S PICO BLVD, 931 E PICO BLVD - PALOMA ST

Approximate Footage 901 - 1200 **Log Number** 246033

Date(s) 7/1/2019 to 7/1/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S PICO BLVD, STANFORD AVE - PALOMA ST

Approximate Footage 601 - 900 **Log Number** 246034

Date(s) 6/28/2019 to 6/28/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S PICO BLVD, STANFORD AVE - PALOMA ST

Approximate Footage 601 - 900 **Log Number** 246035

Date(s) 7/2/2019 to 7/2/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S PALOMA ST, PICO BLVD - 300' NORTH

Approximate Footage 0 - 300 **Log Number** 246036

NO PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Location 1 of 1

Permit Number	F00152921-A	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

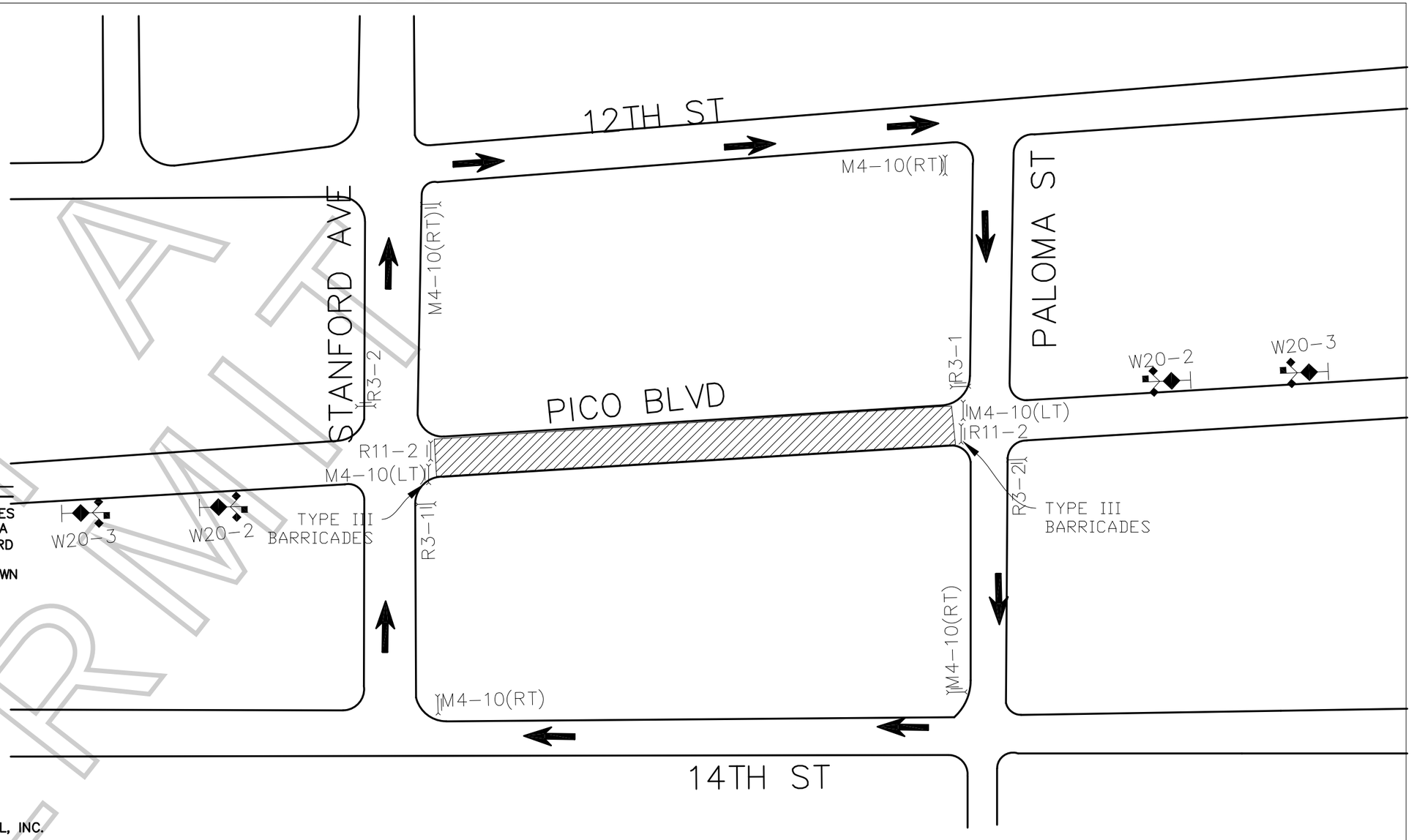
Date(s) 7/1/2019 to 7/1/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE E PICO BLVD, PALOMA ST - STANFORD AVE

Approximate Footage 0 - 300

Date(s) 7/1/2019 to 7/1/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT



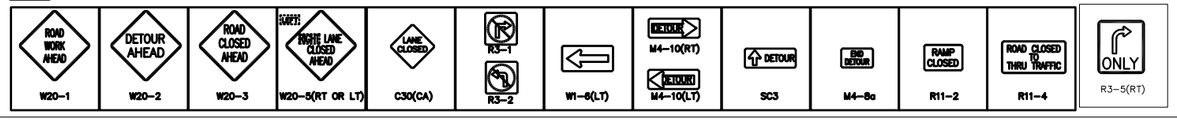
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-152921

CLOSURE INFO:
FULL CLOSURE OF PICO BLVD
FROM STANFORD AVE-PALOMA ST

7/1, 0700-1900

BIG INDIE BLISS
"BLISS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT A PERMIT

Permit #F00152921-A

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: JULY 1, 2019

Production Title: BLISS - FEATURE

Production Company: ENDGAME ENT.

Hours of UAS Activity: 8-10 HOURS

Location Address: 931 EAST PICO BL LA 90021

Hours of UAS Activity:

Location Address #2:

UAS Company Name: STELLAR VISIONING, LLC. / 310.428.6536 / joey@stellarvisioning.com

UAS ON LOCATION INFORMATION

UAS Make & Model: ALTA 6 Freefly Drone

UAS "N" # or registration #: SN: 950-00030 / FAA#: FA3PWW3RWE

UAS Make & Model: ZM xFold Cinema x8 Drone

UAS "N" # or registration #: FAA# FA3RCWR34E

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☑ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Donny Malera

Certificate #: 3917526

Remote Pilot Phone #: 323.327.3016

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of Part 47 Registration Certificate for each UAS listed
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

Small UAS Certificate of Registration

Name: Stellar Visioning LLC

Manufacturer: ZM Interactive

Model: X Fold Cinema X8

Serial Number: B10206

Certificate Number: FA3RCWR34E

Issued: 08/15/2018 **Expires:** 08/15/2021

SPECIMEN

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration

Name: Stellar Visioning LLC

Manufacturer: FreeFly Systems

Model: Alta 6

Serial Number: 950-00030

Certificate Number: FA3PWW3RWE

Issued: 05/17/2017 **Expires:** 05/17/2020

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UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DONNY ROBERT MELARA

V ADDRESS 933 N MARIPOSA AVE APT C
LOS ANGELES CA 90029-4606

U
A
S

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 4 JUN 1990	M	68	160	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3917526

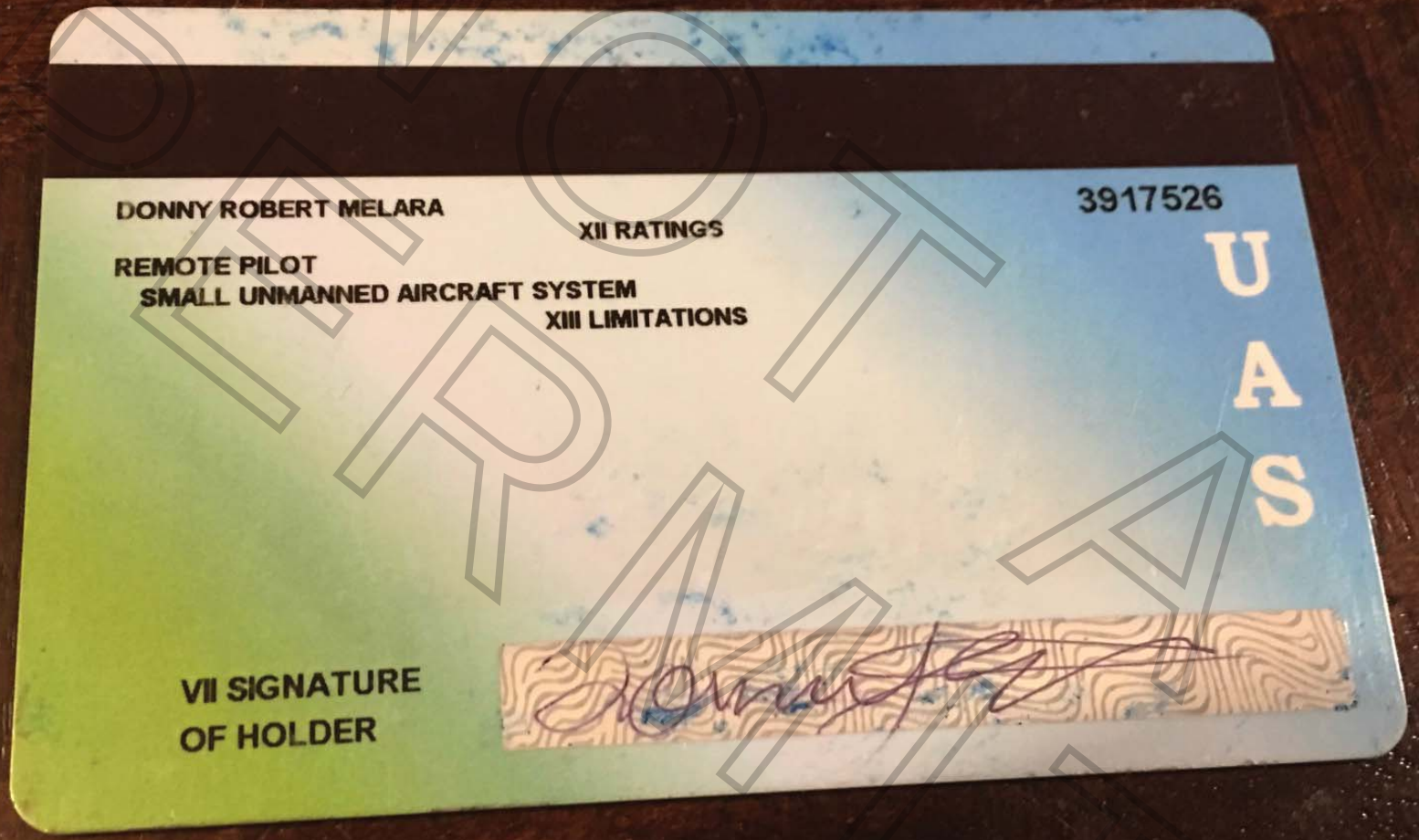
X DATE OF ISSUE 15 SEP 2016

XIV

VIII ADMINISTRATOR

SPECIMEN

Permit #F0015292I-A



PILOT TRAINING

Permit #F00152921-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MELARA, DONNY ROBERT
APPLICANT ID: 06041990
EXAM ID: 50060820195932149
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 06/08/2019
EXAM SITE: LAS91404
SCORE: 88%
GRADE: PASS
TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161 PLT393 PLT530

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

STELLAR VISIONING – BLISS
DESCRIPTION OF PLANNED OPERATIONS

BLISS FLIGHT DISCRIPTION

1. July 1st
931 E Pico Bl. LA 90021
Stellar Visioning flies a horizontal Dolly shot. Following runner (eastern direction) on roof of this address.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Stellar Visioning LLC

Manufacturer: ZM Interactive

Model: X Fold Cinema X8

Serial Number: B10206

Certificate Number: FA3RCWR34E

Issued: 08/15/2018 **Expires:** 08/15/2021

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This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

Permit #F00152921-A

Small UAS Certificate of Registration

Name: Stellar Visioning LLC

Manufacturer: FreeFly Systems

Model: Alta 6

Serial Number: 950-00030

Certificate Number: FA3PWW3RWE

Issued: 05/17/2017 **Expires:** 05/17/2020

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152921-A

Permit No: 28642

Date Issue 6/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2596.06

Name:	Chris Brenczewski	Address:	5545 Ruthwood Drive			Phone:	(818) 880-1972
Company:		City:	Calabasas			Mobile:	(818) 535-5462
Email:	cbspfx23@gmail.com	State:	CA	Zip:	91302	Fax:	818 878-1520

2nd Operator: 3061.07 DOUGLAS DAVID ZIEGLER

Production Title: BLISS Production Company: BIG INDIE BLISS, INC.

Location: 931 E. PICO BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ONE ACTOR WITH (4) D80-1/2 BULLET HITS MOUNTED TO HIS WARDROBE (4) TAKES. ZIRK/SPARKS FROM CAPSULES GUNS AGAINST THE SETS CONCRETE WALLS. SIMULATED BULLET HITS AND SPARKS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

16 - D80-1/2
100 - ZIRK/SPARKS CAPSULES
50 - D60-3
50 - Z-16
50 - Z-17
50 - Z-17A

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Chris Brenczewski, 2596.06 AND UFSO REQUIRED, FILMLA PERMIT# 152326, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 C02 AND 2 H20 FIRE EXT., SENT COPY OF SPFX PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR HANS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/1/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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